

COMMECS COLLEGE
Macro Plan (2024-2025)

Subject: English Normal

Teachers: Rohana Tariq, Zainulabdin, Ali Khan Mangi and Abdul Rahim

Class: XII

Discipline: *Pre – Medical, Pre - Engineering & Computer Science and Commerce*

Sq. No.	Start Date	End Date	No. of Units	Topic/Chapter	Contents	Objectives By the end of the unit SWAT:
1	August 1, 2024	August 2	02	<ul style="list-style-type: none"> Importance of learning English (introduction) Phrase, clause & sentences 	<ul style="list-style-type: none"> Discussion on the significance of the English Language. Review of the syntax of the language and its usage. 	<ul style="list-style-type: none"> Understand the importance of English. Familiarization with different types of phrases. Gain a deeper understanding of sentence structure Consolidate knowledge and apply it practically
2	August 5	August 10	04	<ul style="list-style-type: none"> Parts of Speech Active Voice and Passive Voice 	<ul style="list-style-type: none"> Enhance understanding of different parts of speech. Learn the difference between active and passive voice 	<ul style="list-style-type: none"> Learn the various parts of speech and the characteristics Identify and classify words into the respective parts of speech Study the rules for changing active voice to passive Rewrite sentences in active and passive voice Understand when to use each voice
3	August 12	August 16 14th of August Independence Day, 15th of August will be holiday in the lieu of 14th.	04	<ul style="list-style-type: none"> Direct and Indirect Speech 	Understand the concept and usage of direct and indirect speech	<ul style="list-style-type: none"> Learn the rules for converting direct speech to indirect. Practice transforming sentences. Identify and correct errors in speech reporting.

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4	August 19	August 23	04	<ul style="list-style-type: none"> • Introduction to Figures of Speech • Review and Practice • Introduction to Different Types of Writing 	<ul style="list-style-type: none"> • Definition of figures of speech • Examples of commonly used figures of speech • Importance and purpose of using figures of speech • Overview of various writing styles and genres • Examples and characteristics of descriptive, narrative, persuasive, and expository writing 	<ul style="list-style-type: none"> • Understand the concept of figures of speech • Consolidate knowledge and apply figures of speech in various contexts • Understand the differences between different types of writing.
5	August 26	August 31	04	Exploring Writing Styles	<ul style="list-style-type: none"> • Dive deeper into descriptive writing and practice creating vivid descriptions • Understand the elements of a compelling narrative and write a short story • Explore persuasive techniques and write a persuasive essay • Gain insights into expository writing and write an informative piece 	<ul style="list-style-type: none"> • Experience and practice different writing styles
6	September 02	September 06	04	Seven Ages Of Man Ulysses	<ol style="list-style-type: none"> 1. Introduction: <ul style="list-style-type: none"> • Shakespeare's background and theme of life stages. 2. Seven Ages Analysis: <ul style="list-style-type: none"> • Explore each stage's changes and significance. 3. Poetic Devices: <ul style="list-style-type: none"> • Metaphors, imagery, poetic techniques. 4. Human Experience Connection: 	<ul style="list-style-type: none"> • Develop analysis skills for poetry interpretation. • Understand metaphorical language and its impact. • Connect poem's themes to personal experiences. • Appreciate timeless relevance of classic literature. • Encourage creative responses to life stages. •

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					<ul style="list-style-type: none">• Relate stages to students' lives and aging. <p>5. Socio-Historical Context:</p> <ul style="list-style-type: none">• Discuss societal views on life stages. <p>6. Universal Themes: Mortality, human nature, life's cycle.</p> <p>1. Introduction:</p> <ul style="list-style-type: none">• Brief bio of Tennyson and historical context.• Ulysses as a mythological figure. <p>2. Themes:</p> <ul style="list-style-type: none">• Exploration, adventure, and meaning in life.• Balancing ambition with responsibilities. <p>3. Poetic Techniques:</p> <ul style="list-style-type: none">• Dramatic monologue, structure• Literary devices enhancing depth. <p>4. Character Study - Ulysses:</p> <ul style="list-style-type: none">• Compare myth and Tennyson's portrayal.• Inner conflict and desires. <p>5. Tone and Mood:</p> <ul style="list-style-type: none">○ Shifting emotions and introspection.	
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7	September 9 Sept. 14, 2024	September 14 Foundation Day	03	Twenty Minutes With Mrs. Oakentubb	<ul style="list-style-type: none"> • Introduction to the melodrama "Twenty Minutes With Mrs. Oakentubb." • Summary of the plot and key characters. • Examination of the central conflict and themes within the melodrama. 	<ul style="list-style-type: none"> • To provide a concise analysis of "Twenty Minutes With Mrs. Oakentubb" with a focus on its content, characters, and central conflict, offering insight into the dramatic elements of the play and its themes.
8	September 23	September 28	04	The Devoted Friend	<ol style="list-style-type: none"> 1. Introduction: <ul style="list-style-type: none"> • Oscar Wilde's background and theme of friendship. 2. Plot and Characters: <ul style="list-style-type: none"> • Breakdown of story's progression and character dynamics. 3. Themes and Morals: <ul style="list-style-type: none"> • Exploration of exploitation, loyalty, and societal critique. 4. Satire and Symbolism: <ul style="list-style-type: none"> • Identification of satirical elements and symbolic meanings. 5. Style and Context: <ul style="list-style-type: none"> • Analysis of Wilde's writing style and Victorian context. 	<ul style="list-style-type: none"> • Analyze narrative structure and character motives. • Interpret themes and moral messages. • Recognize satirical and symbolic storytelling. • Reflect on themes' relevance today. • Appreciate Wilde's unique literary style. • Encourage critical thinking. • Explore societal values and human dynamics.
9	September 30	October 04, 24	04	Prisoner of Zenda Chapter 1 <ul style="list-style-type: none"> • Rudolf Rassendyll Chapter 2 <ul style="list-style-type: none"> • Rassendyll Arrives in Zenda 	Chapter 1: Content: <ul style="list-style-type: none"> • Introduce the protagonist and establish the initial setting and circumstances. • Describe Rudolf Rassendyll's background, personality, and motivations. 	<ul style="list-style-type: none"> • To provide an overview and analysis of chapters of "<i>The Prisoner of Zenda</i>," focusing on character introductions, setting, and the key plot developments in this portion of the novel.

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			<p>Chapter 3 Rudolf Rassendyll Meets King Rudolf the Fifth</p> <p>Chapter 4: Rassendyll Becomes Rudolf the Fifth</p>	<ul style="list-style-type: none">• Set the stage by providing details about the setting, time period, and location.• Identify any initial conflicts or challenges that Rassendyll faces. <p>Chapter 2: Content:</p> <ul style="list-style-type: none">• Analyze Rassendyll's arrival in Zenda and the events that follow.• Describe the journey to Zenda and the initial encounters with local characters.• Discuss how Rassendyll's presence in Zenda begins to affect the plot. <p>Chapter 3: Content:</p> <ul style="list-style-type: none">• Explore the meeting between Rassendyll and King Rudolf the Fifth.• Describe the circumstances and characters involved in this encounter.• Analyze the implications of this meeting for the plot and characters. <p>Chapter 4: Content:</p> <ul style="list-style-type: none">• Examine the pivotal moment when Rassendyll assumes the role of King Rudolf.	
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					<ul style="list-style-type: none"> Detail the events and decisions that lead to Rassendyll's impersonation. Discuss the challenges and risks associated with Rassendyll's new identity. 	
14	October 07	October 12	04	<p>Chapter 5: Rassendyll Arrives in Strelsau to Be Crowned</p> <p>Solitary Reaper Endymion</p>	<p>Chapter 5: Content:</p> <ul style="list-style-type: none"> Analyze Rassendyll's arrival in Strelsau and the preparations for his coronation. Describe the reactions of characters and citizens to Rassendyll's presence. Highlight any key developments or conflicts leading up to the impending coronation. <p>Solitary Reaper</p> <ul style="list-style-type: none"> Introduction to the poem and its setting. 	<p>To provide an overview and analysis of chapters of "<i>The Prisoner of Zenda</i>," focusing on character introductions, setting, and the key plot developments in this portion of the novel.</p> <p>Solitary Reaper</p> <ul style="list-style-type: none"> To provide a concise analysis of William Wordsworth's "Solitary Reaper" to convey the significance of a simple scene and the

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					<ul style="list-style-type: none"> • Summary and analysis of each stanza, focusing on the solitary reaper and her song. • Exploration of the poet's emotions and the impact of the scene. <p>Endymion:</p> <ul style="list-style-type: none"> • Introduction to the poem "Endymion" by John Keats. • Summary and analysis of the main plot and themes in the poem. • Examination of key characters: Endymion and the moon goddess Cynthia. 	<p>emotional response it evokes, highlighting the power of nature and human expression.</p> <p>Endymion</p> <ul style="list-style-type: none"> • To provide a concise analysis of John Keats' "Endymion" with a focus on its content, themes, and characters, offering an understanding of the poem's narrative and allegorical elements.
<p>Term – I Working Days – 68 Teaching Days – 55 Classes Conducted = 40.14%</p>						
15	October 28	November 01	04	<p>Music When Soft Voices Die Say Not The Struggle Naught Avaleth</p>	<p>Music When Soft Voices Die</p> <ul style="list-style-type: none"> • Introduction to the poem and the poet. 	<p>Music When Soft Voices Die</p> <ul style="list-style-type: none"> • To provide a concise and insightful analysis of Percy Bysshe Shelley's "Music When Soft Voices Die" to help students understand its

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				<ul style="list-style-type: none">• Analysis of each stanza, including key themes, symbols, and meaning.• Exploration of the poem's message about transience and loss.• Examination of key characters: Endymion and the moon goddess Cynthia. <p><i>Say Not The Struggle Naught Avaieth</i></p> <ul style="list-style-type: none">• Introduction to the poem "Say Not The Struggle Naught Avaieth" by Arthur Hugh Clough.• Summary and analysis of the poem's message about perseverance and determination in the face of adversity.• Examination of the use of metaphors and symbolism in the poem.	<p>themes and the impermanence of human experiences.</p> <p><i>Say Not The Struggle Naught Avaieth</i></p> <ul style="list-style-type: none">• To provide a concise analysis of Arthur Hugh Clough's poem "Say Not The Struggle Naught Avaieth," focusing on its content and the objective of inspiring readers to persevere and remain resolute in their endeavours, even when faced with challenges and setbacks.
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16	November 04	November 09 PTM (Sat, Nov 09, 2024)	04	The day the dam broke	<p>1. Introduction:</p> <ul style="list-style-type: none"> Thurber's background and satirical style. <p>2. Plot and Characters:</p> <ul style="list-style-type: none"> Plot breakdown and character analysis. <p>3. Humor and Satire:</p> <ul style="list-style-type: none"> Elements of humor and satirical commentary. <p>4. Themes and Social Critique:</p> <ul style="list-style-type: none"> Examination of panic, exaggeration, and crisis behavior. <p>5. Narrative Style and Context:</p> <ul style="list-style-type: none"> Thurber's writing style and cultural context. 	<ul style="list-style-type: none"> Analyze plot progression and comedic techniques. Understand satire's role in critiquing behavior. Interpret character motives for comedic effect. Reflect on story's commentary on human reactions. Appreciate Thurber's unique style and humor. Apply themes to contemporary situations. Encourage critical.
17	November 11	November 15	04	<ul style="list-style-type: none"> Reflections on the Reawakening East. 	<ul style="list-style-type: none"> Introduction to Bertrand Russell's essay "Reflections on the Reawakening East." Summary and analysis of the essay's key points on the resurgence of the East. Exploration of Russell's views on the cultural, political, and social aspects of the East. 	<ul style="list-style-type: none"> To provide a concise analysis of Bertrand Russell's essay "Reflections on the Reawakening East," focusing on its content and objective of discussing the East's resurgence and its impact on the world, particularly in the context of cultural and political changes.

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18	November 18	November 23	04	<ul style="list-style-type: none"> • The World As I See It 	<ul style="list-style-type: none"> • Introduction to Albert Einstein's essay "The World As I See It." • Summary and analysis of Einstein's reflections on various topics, including science, politics, ethics, and religion. • Examination of Einstein's perspective on the world and humanity. 	<ul style="list-style-type: none"> • To provide a concise analysis of Albert Einstein's essay "The World As I See It," focusing on its content and the objective of sharing his insights and views on a range of subjects, offering a glimpse into his worldview.
19	November 25	November 30	04	<ul style="list-style-type: none"> • An Essay On Man • The Man of Life Upright 	<p>An Essay On Man</p> <ul style="list-style-type: none"> • Introduction to the poem "An Essay on Man" by Alexander Pope. • Discussion about epistles, which address humanity's place in the universe, morality, and human nature. <p>The Man Of Life Upright</p> <ul style="list-style-type: none"> • Introduction to the poem "The Man of Life Upright" by Thomas Campion. • Summary and analysis of the poem's depiction of a virtuous and honourable life. 	<p>An Essay On Man</p> <ul style="list-style-type: none"> • To provide a concise analysis of Alexander Pope's "An Essay on Man," focusing on its content and objective of exploring philosophical and ethical questions about human existence, our relationship with the divine, and the nature of human beings. <p>The Man Of Life Upright</p> <ul style="list-style-type: none"> • To provide a concise analysis of Thomas Campion's "The Man of Life Upright," focusing on its content and the objective of celebrating a life of integrity and honour while using poetic language and imagery to convey this message.

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					<ul style="list-style-type: none"> • Exploration of the poem's use of language and imagery. • 	<ul style="list-style-type: none"> •
20	December 2	December 06	04	Chapter 6 <i>The Secret of a Cellar</i>	Chapter 6 <ul style="list-style-type: none"> • Summary of events in the chapter, including the discovery of a hidden cellar. • Analysis of key character interactions and plot developments. 	Chapter 6 <ul style="list-style-type: none"> • To provide a concise analysis of Chapter 6 of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of advancing the story and uncovering secrets that drive the plot forward.
21	December 09	December 14 Science Exhibition, Sat, Dec 14, 2024	04	Chapter 7 <i>His Majesty Sleeps in Strelsau</i> Chapter 8 <i>A Fair Cousin and a Dark Brother</i> Chapter 9 <i>A New Use for a Tea Table</i>	Chapter 7 <ul style="list-style-type: none"> • Summary of events in the chapter, including the situation in Strelsau. • Analysis of the portrayal of King Rudolf's absence and its impact on the kingdom. Chapter 8 <ul style="list-style-type: none"> • Summary of events in the chapter, including encounters with the "fair cousin" and the "dark brother." 	Chapter 7 <ul style="list-style-type: none"> • To provide a concise analysis of Chapter 7 of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of illustrating the consequences of the king's absence in Strelsau and setting up further plot developments. Chapter 8 <ul style="list-style-type: none"> • To provide a concise analysis of Chapter 8 of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of developing character relationships and adding complexity to the story's intrigue.

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					<ul style="list-style-type: none"> Analysis of character interactions and the evolving plot. <p>Chapter 9</p> <ul style="list-style-type: none"> Summary of events in the chapter, including the tea table's use. Analysis of how characters employ strategies and tactics. 	<p>Chapter 9</p> <ul style="list-style-type: none"> To provide a concise analysis of Chapter 9 of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of advancing the plot through clever and resourceful actions by the characters.
22	December 16	December 20 Sports Gala, Dec 19 & 20, 2024	02	Chapter 10 <i>A Great Chance for a Villain</i>	<p>Chapter 10</p> <ul style="list-style-type: none"> Summary of events in the chapter, including the arrival of Black Michael. Analysis of the escalating conflict and tension in the plot. 	<p>Chapter 10</p> <p>To provide a concise analysis of Chapter 10 of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of introducing a significant antagonist, Black Michael, and intensifying the story's conflict and suspense.</p>
<p>Winter Vacation Winter Break Dec 21 – 31, 2024</p>						
23	January 01	January 03	02	Revision For Second term Exams		
25	January 06	January 11	00			

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26	January 13	January 17	00	<i>Second Term Examination</i>		
<i>Term – II</i> <i>Total Teaching Days : 55+ 40 = 95</i> <i>Classes Conducted =69.34%</i>						
27	January 20	January 25	04	Chapter 11 <i>Hunting a very big boar</i> Chapter 12 <i>I receive a visitor and bait</i> Chapter 13 <i>An improvement on Jacob's ladder</i> Chapter 14 <i>Night Outside the Castle</i>	<ul style="list-style-type: none"> Summary of events in the chapter, including the situation in their respective settings as per the novel. 	<ul style="list-style-type: none"> To provide a concise analysis of Chapters of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of illustrating the consequences of the king's absence in Strelsau and setting up further plot developments.
28	January 27	January 31 Shab-e-Mairaj (Mon, Jan 27, 2025)	03	Chapter 15 <i>I talk with a tempter</i> Chapter 16 <i>A desperate plan</i> Chapter 17 <i>Young Rupert's midnight diver</i> Chapter 18 <i>Night Outside the Castle</i>	<ul style="list-style-type: none"> Summary of events in the chapter, including encounters. 	<ul style="list-style-type: none"> To provide a concise analysis of the Chapters of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of advancing the story and uncovering secrets that drive the plot forward.

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29	February 03	February 08 Kashmir Solidarity Day (Wed, Feb 05, 2025)	03	<p>Chapter 19 <i>Face to face in the forest</i></p> <p>Chapter 20 <i>The prisoner and the king</i></p> <p>Chapter 21 <i>If love were all!</i></p> <p>Chapter 22 <i>Present, Past- and Future?</i></p>	<ul style="list-style-type: none"> • Summary of events in the chapter, including the discovery. 	<ul style="list-style-type: none"> • To provide a concise analysis of the Chapters of "The Prisoner of Zenda" by Anthony Hope Hawkins, focusing on its content and the objective of developing character relationships and adding complexity to the story's intrigue.
30	February 10	February 14 Shab-e-Barat Fri, Feb, 14, 2025	03	Act III of Silver Box	<p>1. Introduction to Act III:</p> <ul style="list-style-type: none"> • Recap of previous acts. • Brief overview of the plot leading up to Act III. • Introduce key themes and characters. <p>2. Scene Analysis:</p> <ul style="list-style-type: none"> • Break down Act III into its scenes. • Analyze each scene in terms of plot development, character interactions, and thematic significance. <p>3. Character Study:</p> <ul style="list-style-type: none"> • Focus on the character development in Act III. • Analyze how characters' motivations and relationships evolve. 	<p>1. Comprehension:</p> <ul style="list-style-type: none"> • Students will demonstrate understanding of the plot developments and character dynamics in Act III. • Students will be able to summarize the key events and themes of Act III. <p>2. Analysis:</p> <ul style="list-style-type: none"> • Students will analyze the motivations and conflicts of the characters in Act III. • Students will identify and interpret the themes presented in Act III, relating them to broader concepts. <p>3. Critical Thinking:</p> <ul style="list-style-type: none"> • Students will evaluate the choices and actions of characters in Act III, considering their ethical implications. <p>4. Reflection:</p> <ul style="list-style-type: none"> • Students will reflect on the themes and messages of Act III, considering their relevance to contemporary society.

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31	February 17	February 22	04	The Lost Star Elegy Written in a Country Churchyard	<p>1. Introduction to the Poem:</p> <ul style="list-style-type: none"> Introduce the central theme or message of the poem. <p>2. Narrative Exploration:</p> <ul style="list-style-type: none"> Analyze the journey of the lost star and its significance within the poem. <p>3. Symbolism and Imagery:</p> <ul style="list-style-type: none"> Explore the use of symbolism and imagery in the poem. <p>4. Themes and Messages:</p> <ul style="list-style-type: none"> Identify and analyze the main themes present in "The Lost Star." <p>5. Emotional Impact:</p>	<p>1. Comprehension:</p> <ul style="list-style-type: none"> Summarize the key elements of the poem's plot and message. <p>2. Analysis:</p> <ul style="list-style-type: none"> Analyze the use of literary devices, symbolism, and imagery in the poem. Interpret the deeper meanings and themes explored by the poet. <p>3. Critical Thinking:</p> <ul style="list-style-type: none"> Encourage critical thinking about the poem's themes and messages. <p>4. Emotional Engagement:</p> <ul style="list-style-type: none"> Encourage readers to connect personally with the themes and characters of the poem. <p>5. Appreciation of Poetry:</p> <ul style="list-style-type: none"> Cultivate an appreciation for the artistry and craft of poetry.

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32	February 24	February 28	04	Pakistan and the Modern World	<p>1. Introduction:</p> <ul style="list-style-type: none"> Introduce the key themes and issues that will be addressed. <p>2. Historical Context:</p> <ul style="list-style-type: none"> Discuss Pakistan's history, including its formation, independence movement, and early challenges. <p>3. Political Landscape:</p> <ul style="list-style-type: none"> Discuss the challenges and opportunities facing Pakistan's political 	<p>1. Awareness:</p> <ul style="list-style-type: none"> Increase awareness among the audience about Pakistan's current status and challenges in the modern world. Provide historical context to understand the roots of Pakistan's contemporary issues. <p>2. Understanding:</p> <ul style="list-style-type: none"> Foster understanding of the complex political, economic, and social dynamics shaping Pakistan's position in the modern world. Encourage critical thinking about the interconnectedness of global issues and their impact on Pakistan. <p>3. Empowerment:</p>

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					<p>system in the context of the modern world.</p> <p>4. Social Dynamics:</p> <ul style="list-style-type: none"> Discuss the implications of these social dynamics for Pakistan's engagement with the modern world. <p>5. Challenges and Opportunities:</p> <ul style="list-style-type: none"> Identify the main challenges facing Pakistan in the modern world, such as poverty and corruption. <p>6. Conclusion:</p> <ul style="list-style-type: none"> Summarize key points from the speech. 	<ul style="list-style-type: none"> Empower the audience to engage in informed discussions and advocacy on issues related to Pakistan's role in the modern world. Inspire individuals to take action towards positive change within Pakistan and in its interactions with the global community. <p>4. Inspiration:</p> <ul style="list-style-type: none"> Inspire hope and optimism for Pakistan's future by presenting a vision of progress and prosperity. Motivate individuals, particularly youth, to contribute their talents and energies towards building a better future for Pakistan and its people.
33	March 03	March 08	04	Comprehension Passage	<p>Comprehension Passage</p> <p>1. Introduction to Comprehension Passages:</p> <ul style="list-style-type: none"> Define what comprehension passages are and their purpose in language learning. <p>2. Types of Comprehension Passages:</p> <ul style="list-style-type: none"> Discuss the various types of comprehension 	<p>Comprehension Passage:</p> <p>1. Reading Comprehension:</p> <ul style="list-style-type: none"> Improve students' comprehension skills across various types of texts and topics. <p>2. Vocabulary Acquisition:</p> <ul style="list-style-type: none"> Expand students' vocabulary and ability to deduce word meanings from context. <p>3. Critical Thinking Development:</p> <ul style="list-style-type: none"> Foster critical thinking skills by encouraging students to analyze and evaluate written material.

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					<p>passages, such as narrative, descriptive, expository, and argumentative.</p> <p>3. Reading Strategies:</p> <ul style="list-style-type: none">• Introduce effective reading strategies for comprehending passages, such as skimming, scanning, and active reading. <p>4. Vocabulary Building:</p> <ul style="list-style-type: none">• Emphasize the importance of vocabulary in comprehending passages. <p>5. Understanding Structure and Organization:</p> <ul style="list-style-type: none">• Discuss how passages are structured and organized, including the use of headings, subheadings, paragraphs, and transitions. <p>6. Critical Thinking Skills:</p> <ul style="list-style-type: none">• Foster critical thinking skills by encouraging	
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					<p>students to analyze and evaluate the content of passages.</p> <p>7. Question Analysis:</p> <ul style="list-style-type: none"> Teach students how to analyze comprehension questions effectively. <p>8. Practice Exercises:</p> <ul style="list-style-type: none"> Provide practice exercises and passages for students to read and comprehend. 	
34	March 10	March 14	04	<p>Life in Universe An Astronomer’s View of Universe</p>	<p>1. Introduction to Astronomy and the Universe:</p> <ul style="list-style-type: none"> Define astronomy and introduce the concept of the universe. Discuss the scale and scope of the universe, including galaxies, stars, planets, and other celestial bodies. <p>2. Fundamental Concepts of Astronomy:</p> <ul style="list-style-type: none"> Explore key concepts such as the Big Bang 	<p>1. Understanding:</p> <ul style="list-style-type: none"> Develop a fundamental understanding of astronomy, including the structure and evolution of the universe. Gain knowledge of key concepts in astrobiology and the search for extraterrestrial life. <p>2. Critical Thinking:</p> <ul style="list-style-type: none"> Foster critical thinking skills by analyzing scientific theories and evidence related to the existence of life in the universe. Encourage students to evaluate the potential for life on other planets based on scientific data and reasoning. <p>3. Ethical Considerations:</p>

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					<p style="text-align: right;">theory, stellar evolution, and planetary formation.</p> <p>3. The Search for Extraterrestrial Life:</p> <ul style="list-style-type: none">• Discuss the conditions necessary for life to exist and the criteria for identifying habitable planets. <p>4. Exoplanets and Habitable Zones:</p> <ul style="list-style-type: none">• Discuss the concept of the habitable zone and its significance for the potential existence of life. <p>5. Extreme Environments and Extremophiles:</p> <ul style="list-style-type: none">• Investigate extreme environments on Earth and their relevance to astrobiology. <p>6. Astrobiology Missions and Techniques:</p> <ul style="list-style-type: none">• Explore current and past missions in astrobiology, such as the Mars rovers and the search for	<ul style="list-style-type: none">• Discuss the ethical implications of discovering extraterrestrial life and the potential impact on society and culture.• Encourage students to consider the ethical responsibilities of scientists and policymakers in the search for life beyond Earth.
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				<p>microbial life on other planets.</p> <ul style="list-style-type: none"> • Discuss the techniques used in astrobiology research, including spectroscopy and remote sensing. <p>7. The Drake Equation and Fermi Paradox:</p> <ul style="list-style-type: none"> • Introduce the Drake Equation and its role in estimating the number of extraterrestrial civilizations in the galaxy. • Discuss the Fermi Paradox and the implications of the apparent absence of extraterrestrial contact. 	
35	March 17	March 22 Yaum-e-Ali(R.A) Fri, Mar 21, 2025	00	<i>Preliminary Exams</i>	

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36	March 24 Apr. 01,2024	March 29 Youm e Shahadat e Hazrat Ali (R.A)	00	<i>Preliminary Exams</i>
TERM –III Total Teaching Units= 94 Total Teaching Units in Second Term= 30 Course Completion (37 + 32 + 30 = 99)=105.31 %				