

COMMECS COLLEGE
Macro Plan (2025-2026)

Subject: English Normal

Teachers: Ms. Rohana Tariq, Abdul Rahim, Anushka Naveed, and Syed Shakir Raza

Class: XII

Disciplines: *Pre – Medical, Pre – Engineering & Computer Science*

Sq. No.	Start Date	End Date	No. of Units	Topic/Chapter	Contents	Objectives By the end of the unit SWAT:
1	August 1, 2025	August 8, 2025	05	1. Introduction to the syllabus, paper pattern, mode of assessment, etc.)	<ul style="list-style-type: none"> Complete syllabus break up to be shared, layout of the test paper of BIEK and mode of home assessment to be discussed with the class in detail. 	<ul style="list-style-type: none"> Understand the syllabus, paper pattern and mode of assessment in college and BIEK.
				2. Direct and Indirect Speech 3. Essay writing	<ul style="list-style-type: none"> Direct and indirect speech: grasp the transformation of words. Types of essays with particular emphasis on Expository Essay 	<ul style="list-style-type: none"> Convert speech types. Practice sentence transformation and error correction in speech reporting. Craft essays on their own
2	August 11 August 14 August 15	August 13 Independence Day Chehlum of Syedena Hussain(RA)	03	1. Twenty Minutes With Mrs. Oakentubb	<ul style="list-style-type: none"> It is a melodrama that introduces a gripping tale of conflict and themes of morality through its plot and characters. 	<ul style="list-style-type: none"> Analysis of the melodrama for its engaging plot, vivid characters, and moral conflict, revealing the drama's thematic depth.

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3	August 18	August 22	04	<ol style="list-style-type: none"> 1. Seven Ages Of Man 2. Ulysses 	<ul style="list-style-type: none"> • A comprehensive analysis of Shakespeare's "Seven Ages of Man" explores the stages of life, their significance, poetic devices, and connections to human experiences, socio-historical contexts, and universal themes like mortality, human nature, and life's cycle. • Introduction to Victorian Era 	<ul style="list-style-type: none"> • By developing analysis skills for poetry interpretation, understanding metaphorical language and its impact, connecting poem's themes to personal experiences, and appreciating the timeless relevance of classic literature, we can gain a deeper understanding of the power of poetry. • Figure out the gist of the poem.
4	August 25	August 29	04	<ol style="list-style-type: none"> 1. Homophones 2. Phrasal Verbs 3. Essay Writing 4. Quiz 	<ul style="list-style-type: none"> • Making students abreast of homophones, homographs and homonyms. • Provision of list of Homophones supplemented by class practice. • Making students distinguish the meaning of a verb and a phrasal verb to enrich communication and convey subtle meaning. <ul style="list-style-type: none"> • Encouraging students to garner multiple phrasal verbs utilizing library resources. • Practice of Essay writing 	<ul style="list-style-type: none"> • Use Homophones and Phrasal Verbs at ease • Write essays on their own. • Distinguish different types of essays • Compose an expository essay.
5	September 1 September 5	September 4 Eid-e-Milad-un-Nabi (PBUH)	03	<ol style="list-style-type: none"> 1. The Day The Dam Broke 	<ul style="list-style-type: none"> • Thurber's satirical narrative dissects societal follies through humor, character quirks, and exaggerated crises. 	<ul style="list-style-type: none"> • Explore Thurber's plot and humor, critique through satire, and apply his timeless themes critically to modern contexts.

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6	September 8	September 12	04	<p>1. The Devoted Friend</p>	<ul style="list-style-type: none"> Oscar Wilde’s works, rich in friendship themes, unfold through intricate plots and characters, offering a satirical lens on exploitation and loyalty, all set against the backdrop of Victorian society. 	<ul style="list-style-type: none"> Delve into Wilde’s narratives to decode character motives, thematic morals, and satirical symbols, fostering critical reflection on societal values and literary artistry.
7	September 15	September 19	04	<p>1. The Man of Life Upright</p> <p>2. An Essay On Man</p>	<ul style="list-style-type: none"> Introduction to Campion and his poetic achievement Introduction to the poem "An Essay on Man" by Alexander Pope. Discussion about epistles, which address humanity's place in the universe, morality, and human nature. 	<ul style="list-style-type: none"> Understand the virtues of a pious man Delve into Pope’s insights into human nature, morality, and divine connection, all woven into philosophical discourse.
8	September 22	September 26	04	<p>1. Introduction to “The Prisoner of Zenda”</p> <p>Chapter 1</p> <p>Chapter 2</p> <p>Chapter 3</p> <p>Chapter 4:</p>	<ul style="list-style-type: none"> Delve into Rassendyll’s fateful encounter with the king and his consequential decision to impersonate royalty. <ul style="list-style-type: none"> Rassendyll’s impersonation Coronation as Rudolf Elphberg-V 	<ul style="list-style-type: none"> Provide an overview and analysis of chapters of "<i>The Prisoner of Zenda</i>," focusing on character introductions, setting, and the key plot developments in this portion of the novel.

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9	September 29	October 3	04	Chapter 5: Chapter 6 Chapter 7 Quiz	<ul style="list-style-type: none"> • Scrutinize Rassendyll’s reception in Strelsau and the tension-filled prelude to his coronation. • Observe Strelsau’s unrest and King Rudolf’s absence shaping the kingdom’s fate. 	<ul style="list-style-type: none"> • Delve into “The Prisoner of Zenda” Chapters 5-7, where secrets, absence, alliances, and wit intertwine to propel the narrative.
10	October 06	October 10	04	Chapter 8 Chapter 9 Chapter 10	<ul style="list-style-type: none"> • Witness crucial encounters with allies and adversaries, steering the narrative. • Decode strategic maneuvers around the tea table, influencing the story’s direction. • Black Michael’s arrival and the intensifying plot conflict 	<ul style="list-style-type: none"> • Delve into “The Prisoner of Zenda” Chapters 8-10, where secrets, absence, alliances, and wit intertwine to propel the narrative. • Heightens the narrative tension with Black Michael’s entry, marking a pivotal turn in the unfolding drama and suspense.
11	October 13	October 17	04	1. Reflections on the Reawakening East	<ul style="list-style-type: none"> • Russel’s observations about the shifting of power between East and West • Russel’s advice to Eastern Nations 	<ul style="list-style-type: none"> • Understand power dynamics • Assess the needs to develop in line with the advice given by Russel.
12	October 20	October 24	04	1. Pakistan and the Modern World	<ul style="list-style-type: none"> • The given idea articulates the rationale behind Pakistan’s creation and its aspirations within the global community. 	<ul style="list-style-type: none"> • Grasp Liaquat Ali Khan’s vision for Pakistan’s identity and its diplomatic ethos as presented in the essay.

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13	October 27	October 31	04	1. Solitary Reaper 2. Endymion 3. Music When Soft Voices Die 4. Quiz	<ul style="list-style-type: none"> • Introduction to Romanticism and its basic tenets • The dilemma of the second generation of the Romantic poets 	<ul style="list-style-type: none"> • Understand the philosophy of Romanticism. • Grasp the message of the poems.
14	November 3	November 7	04	1. Act III of The Silver Box	<ul style="list-style-type: none"> • Concept of friendship, hypocrisy and exploitation in the name of friendship • Fair-weather friendship 	<ul style="list-style-type: none"> • Understand the real meaning of friendship • Understand Han's follies • Distinguish artificiality in relationships
15	November 10	November 14	04	1. The World as I See It	<ul style="list-style-type: none"> • Einstein's concepts regarding war, luxury, success and leadership 	<ul style="list-style-type: none"> • Understand the concepts of the great scientist regarding war, leadership, luxury and success..
16	November 17	November 21	04	1. Chapter 11 Hunting a Big Boar 2. Chapter 12 Receive a Visitor & Bait a Hook 3. Chapter 13 An Improvement on Jacob's Ladder	<ul style="list-style-type: none"> • Rassendyll's audacity • Preparation for the Rescue Operation • Rassendyll's missing investigation by British Embassy 	<ul style="list-style-type: none"> • Be convinced of Rassendyll's courage and integrity • Realize that the bad deserves the bad • Grasp the idea of consistency for a mission.

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17	November 24	November 28	04	Revision
18	December 01	December 16		Mid-Term Examinations
19	December 17	December 19		Sports Gala
20	December 22	December 31		Winter Vacations
				TERM –I Units= 64 Course Completion 62.13 %

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21	January 01	January 02	02	1. Say Not the Struggle Naught Availeth	<ul style="list-style-type: none"> Information about the Victorian Era 	<ul style="list-style-type: none"> Realize the importance of Struggle
22	January 05 9th & 10 th January	January 09 Parent Teacher Meeting	03	Chapter 14 Night Outside the Castle Chapter 15 I Talk with a Temper Chapter 16 A Desperate Plan	<ul style="list-style-type: none"> Rassendyll's honesty Rassendyll's courage and strategizing skills Actual Execution of the Plan 	<ul style="list-style-type: none"> Understand the real meaning of commitment and responsibility. Learn to jeopardize one's life for the sake of a mission Provide a concise analysis of the poem focusing on its content and the objective
23	January 12	January 16	04	1. Comprehension Passages 2. Direct & Indirect Practice	<ul style="list-style-type: none"> Summary of events in the chapter, including the discovery. Practice material for comprehension and speech conversion 	<ul style="list-style-type: none"> Understand the Actual Execution of the Plan Deciphering a reading passage Convert a Quoted Speech into Reported Speech
24	January 19	January 23	04	1. An Astronomer's View of the Universe 2. Life in the Universe	<ul style="list-style-type: none"> Theories and observations of the scientists about the universe 	<ul style="list-style-type: none"> Understand some realities about the universe Understand human's tiny existence in front of the colossal universe.
25	January 26	January 30	04	1. Chapter 17 Young Rupert's Midnight Diversions 2. Chapter 18 The Forcing of the Trap	<ul style="list-style-type: none"> Rupert's malicious intention exposed Michael's murder Rupert's escape Practice material for conversion of Direct & Indirect Speech 	<ul style="list-style-type: none"> Describe the character of Rupert of Hentzau Change a Direct Speech into an Indirect one.

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				3. Direct & Indirect Speech Revision 4. Quiz		
26	February 02 4 th February 5 th February	February 06 Shab-e-Bra'at Kashmir Solidarity Day	03	1. Chapter 19 Face to Face in the Forest 2. Chapter 20 The Prisoner & the King Comprehension Passage	<ul style="list-style-type: none"> • Rassendyll's & Rupert's final bout. • King's safe & sound Redemption. • Flavia's realization of her mistake. • Essential for language learning, they come in various forms and require strategies like skimming and vocabulary knowledge to understand and analyze their structure, fostering critical thinking and practice. 	<ul style="list-style-type: none"> • Gauge Rassendyll's real potential • Ascertain how personal pleasures are sacrificed at the altar of duty & honour • Enhance reading comprehension, vocabulary, and critical thinking through diverse textual analysis and practice exercises.
27	February 09 12 th February	February 13 Picnic for XII	03	An Elegy Composed in a Country Churchyard Lost Star	<ul style="list-style-type: none"> • Discussion of the poet and his era • Poetic devices used and the genre of the poem • Introduction to the Pakistani Poet, his profile and theme of the poem 	<ul style="list-style-type: none"> • Grasp the idea of an elegy • Develop a better understanding of the poetic era of the poet. • Have an idea of the Pakistani poet and his contribution to English literature.
28	February 16	February 20	04	1. Chapter 21 If Love Were All 2. Chapter 22 Present, Past ---and Future 3. Comprehension Passage	<ul style="list-style-type: none"> • Sacrificing scene of Flavia and Rassendyll • Parting ways with dignity • Returning of the Hero with Honour 	<ul style="list-style-type: none"> • Learn the value of sacrifice • Learn that honour is worthier than wealth and pleasure. • Summarize the entire novel. • Learn the understand and respond to a given passage

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29	February 23	February 27	04	Essay Writing Homophones Phrasal Verbs Direct & Indirect Speech Quiz	<ul style="list-style-type: none"> • Class activities based on Homophones & Phrasal Verbs. • Classroom Essay practice • Sentences for Direct Speech practice 	<ul style="list-style-type: none"> • Handle Homophones and Phrasal Verbs • Convert different types of sentences into Indirect Speech
30	March 02	March 06	04	Revision Practice from Past Papers	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Recall different questions from prose, poetry and novel.
31	March 09 11 th March	March 13 Yaum-e-Ali	03	Revision Practice from Past Papers	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Take Preliminary Paper
32	March 16	March 21 Shab-e-Qadar	01	Revision Practice from Past Papers Eid Ul Fitr	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Take Preliminary Paper
33	March 23	March 28 Eid and Pakistan Day Holidays		PRELIMS	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

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34	March 25	April 10		<i>Preliminary Exams</i>
TERM –II Units= 39 <i>Classes Conducted =37.88%</i> Course Completion (64+39 = 103)=100 %				